

WIRELESS SYSTEMS



TRANTEC WIRELESS SYSTEMS

Making sense of sound

For nearly thirty years Trantec have specialised in producing high quality wireless microphones and beltpacks.

Our wide product range, as well as versatile accessories, ensures that we can cater for the most challenging audio demands, at almost any budget within the broadcast, film, music, school, house of worship and theatre industries.

Now owned by TOA, Trantec continues to advance by investing in our own research and development to ensure that our product range maintains its innovative, market leading position. For over a quarter of a century TOA has been committed to developing vocal and speech radio products to the highest specification at the cutting edge of technology.

We are proud to have become synonymous with high quality and reliability.

The introduction of Trantec S5/S4 wireless microphones has completed the TOA line up that allows integration into a wide and varied market sector that makes challenging demands within professional audio, broadcast, film, music and theatre.



Trantec S4.10 Series

Unbeatable in price and performance!

There is no easier way to create a multi-channel wireless system than with the S4.10. The S4.10 allows you to master a wide variety of challenges with up to ten simultaneous channels. No matter whether it's for vocals or speech using a handheld microphone or for instrument pickup using a beltpack transmitter – the S4.10 performs well.

The S4.10 offers great sound whose level simply regulate by use of the volume potentiometer on the rear panel. Furthermore our S4.10 series provides a robust wireless connection at an unbeatable price-performance-ratio.

It is aimed at amateur and semi-professional musicians who do not want to do without a reliable wireless system.



FEATURES

- Multi-channel-capable
- 16 selectable frequencies
- It covers inter alia registration free operation frequency band
- Product Highlights Up to 10 simultaneous channels of true diversity operation
- Simple programming of transmitters via infra-red
- Single AA transmitter battery life of approx. 10 hours

Applications

- Speech
- Vocal
- Instruments
- Health and fitness clubs
- Amateur and semi-professional musicians

Wireless Systems / Trantec S4.10 Series / S4.10 Sets

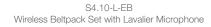


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S4.10-HD-EB Wireless Handheld Set

S4.10-RXA x1 S4.10-HDX x1 Antennas x2 AC-adapter x1 Microphone holder x1



S4.10-RXA x1 S4.10-BTX x1 Antennas x2 AC-adapter x1 Screw driver x1 MIC-LP2 x1 S4.10-B-EB Wireless Beltpack Set

> S4.10-RXA x1 S4.10-HDX x1 Antennas x2 AC-adapter x1 Screw driver x1



Available Sets and order no. Wireless Handheld Set, Dynamic Capsule	Frequency Band* C8 (822-832 MHz) S4.10-HD-EB EC8QJ	Frequency Band* G3 (606-612 MHz) S4.10-HD-EB EG3QJ
Wireless Beltpack Set, incl Lavalier Microphone	S4.10-L-EB EC8QJ	S4.10-L-EB EG3QJ
Wireless Beltpack Set, Microphone not incuded	S4.10-B-EB EC8QJ	S4.10-B-EB EG3QJ

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Wireless Systems / Trantec S4.10 Series / S4.10-RXA Receiver



S4.10-RXA-EB

Features

- 16 selectable frequencies available
- Use of up to 10 channels simultaneously

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- Fully synthesised PLL quartz tuning technology
- Receiver LED's show AF peak level, RF level & diversity channel A or B

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- Diversity operation with detachable
 antenna
- Phantom power for optional external antennas

Specifications

	Trantec S4.10-RXA-EB
Diversity System	Antenna Diversity
Receiver Sensitivity	10µV at 45dBA S/N
Squelch	Tone SQ, Carrier SQ, Noise SQ
Audio Frequency Response	50Hz - 15 kHz
Audio Output Level (Max.)	Balanced (XLR socket): 16dBu Unbalanced (1/4" jack socket): 10dBu
Power requirement	11-18 VDC, 300mA
Dimensions	215 (W) x 39 (H) x 102 (D) mm (excluding antenna and BNC)
Weight	480g

Wireless Systems / Trantec S4.10 Series / S4.10-HDX Handheld Microphone



S4.10-HDX

Features

- Robust microphone
- Cardioid pattern
- Single AA battery life of approx 10 hours

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- High max. SPL of 140dB
- Easy synchronisation with receiver

Specifications

	Trantec S4.10-HDX	
RF Carrier Power	10 mW or less	
Modulation system	PLL synthesizer	
Audio Frequency Response	80 Hz -15 kHz	
Audio Input Level	140 dB SPL (maximum)	
Power supply	1 AA size alkaline battery, 1.5 V	
Battery Life	Approx. 10 hours	
Finish	Resin, coating	
Dimensions	250 x ø 55 mm	
Weight	245g (with battery)	
Accessory	Microphone holder	
Available handheld microphone	Frequency Band* C8 (822-832 MHz)	Frequency Band* G3 (606-612 MHz)
S4.10-HDX	S4.10-HDX-EBWC8 QJ	S4.10-HDK-EBWG3 QJ

*Please contact your national authority to obtain information on authorized frequencies for this wireless systems in your region.

Wireless Systems / Trantec S4.10 Series / S4.10-BTX Beltpack Transmitter



S4.10-BTX

Features

• Light-weight and compact

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Easy synchronisation with receiver •

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- Locking 3.5mm jack •
- Selection between instrument and micro-• phone

• Single AA battery life of approx 10 hours.

OPTIONS

- MIC-LP2
- MIC-SJ66-BL / -BK / -YE
- MIC-SJ22-B-R / -P-R
- MIC-SJEM77P
- MIC-SJ33

SPECIFICATIONS

Trantec S4.1		
	Trantec	S4.1

	Trantec S4.10-BTX	
RF Radiated Power	10 mW or less	
Modulation system	PLL syntheziser	
Audio Frequency Response	50 Hz -15 kHz	
Audio Input Level	-6 dBV (maximum), mic gain at 0dB	
Audio Input Connector	3.5 phone jack	
Power Supply	1 AA size alkaline battery, 1.5 V	
Battery Life	Approx. 10 hours	
Finish	Resin, coating	
Dimensions	62 (W) x 100 (H) x 25 (D) mm (with clip)	
Weight	85g (with battery)	
Accessory	Screw driver	
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Available beltpack transmitters	Frequency Band* C8 (822-832 MHz)	Frequency Band* G3 (606-612 MHz)
S4.10-BTX	S4.10-BTX-EBWC8 QJ	S4.10-BTK-EBWG3 QJ

Wireless Systems / Trantec S4 series / Lavalier microphones, headsets, accessory



Foam windshield for MIC-SJ66-BK/BL/YE, black

For highest demands & maximum number of channels.

The S5.5 Series is an advanced UHF system offering 35MHz of switching bandwidth. It allows for simultaneous operation of up to 24 channels – and all this at a price performance ratio that you will find hard to match. Suitable for professional musicians, theatre productions and broadcasting, the S5.5 can be used with a wide range of microphones or an instrument cable.

Its professional metal enclosure provides a reliable and professional performance at a price that is hard to match.

The S5.5 Wireless Microphone System the perfect solution for schools, theatres, concert halls and Houses of Worship.



Features

- True diversity operation
- 1,400 selectable frequencies
- Automatic frequency scan
- Simple operation using LCD screen and jog wheel
- Infrared synchronization between transmitter and receiver
- Rugged metal housings
- Handheld microphone with removable Capsules – Dynamic, Condenser, or 3rd Party

Accessories

- Lavaliers & Headsets
- Accessories
- Condenser Capsule

Applications

- Speech
- Vocal
- Instruments
- Theater
- Fixed installations
- Musical

Wireless Systems / Trantec S5.5 Series / S5.5 Sets



S5.5-HDA-EB EG1QJ Wireless Handheld Set

S5.5-RX x1 S5.5-HDX2 x1 Antennas x2 BCD cables x2 Rack mount kit x1 Microphone holder x1 Colour rings x6 CD-Rom with software x1



S5.5-BA-EB EG1QJ Wireless Beltpack Set

S5.5-RX x1 S5.5-BTX2 x1 Antennas x2 BCD cables x2 Rack mount kit x1 CD-Rom with software x1



Available sets and order no.

Wireless Handheld set w/ dynamic capsule

Frequency Band* G1 (601-638 MHz) S5.5-HDA-EB EG1QJ

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Wireless Beltpack Set, microphone not incuded S5.5-BA-EB EG1QJ

Wireless Systems / Trantec S5.5 Series / True Diversity Receiver / S5.5-RX



S5.5-RXA

Features

- Up to 1400 selectable frequencies
- USB based computer control and monitoring for all aspects of performance

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- Simple programming of transmitter with built-in infra-red data link
- Clear and intuitive LCD displays
- EQ and phase reversal

- RF Walk Test added to Software Ver1.6
- RF link out for cascading receivers (racks up to 8-way)
- Monitoring software compatible with Windows versions 7,8, 10

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Phantom power for optional external antenna

Specifications

	S5.5-RXA
Diversity System	Space Diversity (true diversity)
Receiving Sensitivity	1 μV at 12dB SINAD
Squelch	Tone SQ, Carrier SQ (adjustable), Noise SQ
Antenna Phantom Power	9V DC, 60 mA (max.)
Frequency Response	50Hz-20kHz, ±3dB
Audio Output	Line: +15dBm, MIC: -25dBm (all balanced)
S/N Ratio	Over 110dB (A-weighted)
Harmonic Distortion	Under 1% (typical)
Power Requirement	12 VDC, 300mA
Dimensions	210 (W) x 46 (H) x 210 (D) mm (excluding antenna)
Weight	1.3kg

Wireless Systems / Trantec S5.5 Series / Bodypack Transmitter/S5.5-BTX2



S5.5-BTX2

Features

• Credit card sized beltpack

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- Simple programming of transmitter with built in infrared data link
- Frequency and power lock facility
- Single AA battery life of approx 8 hours
- Detachable antenna
- Clear and intuitive display
- Professional metal enclosure

Specifications

	\$5.5-BTX2
RF Radiated Power	10 mW or less
Modulation System	PLL Synthesizer
Frequency Response	50 Hz - 16 kHz
Audio Input Level	-6 dB (max.) at mic gain 0 dB
Audio Input Connector	TA-4 (mini XLR 4 pins)
Power Supply	Single AA battery
Battery Life	Approx. 8 hours
Finish	Aluminium, black, painted
Dimensions	55 (W) x 80 (H) x 22 (D) mm
Weight	140g with battery
Available beltpack transmitters	Frequency Band* G01 (606-637 MHz)
S5.5-BTX	S5.5-BTX-EBWG3 QJ

*Please contact your national authority to obtain information on authorized frequencies for this wireless systems in your region.

Wireless Systems / Trantec S5.5 Series / Dynamic Handheld Microphone / S5.5-HDX2





S5.5-HDX2

FEATURES

- Extremly high SPL of 140 dB
- Simple programming of transmitter with built-in infra-red data link

- Frequency and Power lock facility
- Single AA transmitter battery life of approx.
 8 hours
- Removable Capsules Dynamic, condenser or 3rd party
- Options

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• YP-M55HCX-EB Condenser Capsule

- Integral antenna
- Clear and intuitive LCD display
- Colour coded ID Band
- Professional metal enclosure

Specifications

RF Radiated Power 10	10mW or less
Modulation system PF	PPL System
Audio Frequency Response 10	100 Hz - 12 kHz
Audio Level 14	140 dB SPL
Dynamic Range 11	110dB or more
Power Supply Si	Single AA battery
Battery Life Ap	Approx 8 hours
Finish Bo	Body: Amulinium, black ,painted, Microphone head: steel, black, painted
Dimensions 24	247.9 x ø 50mm
Weight 30	305g (with battery)

Available Frequencies S5.5-HDX2 S5.5-

Frequency Band* G01 (606-637 MHz)

S5.5-HDX2-EBWG01 QJ

Wireless Systems / Trantec S5.5 Series / S5 Series / Lavaliers, headsets, accessory

MIC-X2 (black)

MIC-X66-BK (black)

MIC-X66-BL (blue)

MIC-X66-YE (yellow)



Features

- Thousand times proven, rugged microphone
- Omnidirectional electret condenser capsule
- Max. SPL: 120dB
- Frequency Response: 60 Hz 16 kHz ±3 dB

Features

- Bestseller headset when it comes to fitness, aerobics and workout
- Comfortable tight fit and extremely robust construction
- Protection against the ingress of moisture
- Electret condenser capsule, super cardioid
- Max. SPL: 125dB
- Frequency Response: 60 Hz 16 kHz ±3 dB

MIC-X22-B-R (black) MIC-X22-P-R (beige)



Features

- One of the smallest and lightest headsets on the market
- Extremely light but ultra-flexible headband made of a special nylon composite
- Perfectly adaptable to any head shape
- Electret condenser capsule, omnidirectional
- Frequency Response: 40Hz 16kHz ±3dB

MIC-XEM77P (beige)

MIC-X33 (black)



Features

Features

• Earworn microphone

• Extremely low weight

• Ideal for a variety of applications

High perfomance, cost-effective solution

• Ensures complete freedom of movement

- with headband for secure fixation
- For sports, journalism and event applications

Electret condenser capsule, omnidirectional
Frequency Response: 20Hz – 20kHz ±3dB

• Max. SPL: 120dB

• Frequency Response: 20Hz-16kHz

• with foam windshield

MICROPHONE WINDSHIELD ACC-66WS

Features

• Foam windshield for MIC-X66-BK/BL/YE

TOA Voice alarm system 15



We supply sound, not equipment. www.toa.eu

